

Table with flight times and prices for various international routes.

Published with The New York Times and The Washington Post

No. 30,630 PARIS, TUESDAY, AUGUST 11, 1981 Established 1887



Demonstrators protesting the neutron bomb and other nuclear weapons gathered in front of the U.S. Embassy in The Hague.

Europeans Split by Neutron Bomb Decision

WASHINGTON — President Reagan's surprise decision to manufacture neutron weapons split Western Europe on Monday. West Germany's ruling party took a stand against allowing the weapon on German soil, but the opposition party applauded the U.S. decision.

Canadian Controllers Delay U.S.-European Air Traffic

WASHINGTON — Airline schedules between the Northeastern United States and Europe were disrupted Monday in the first major international ramification of the strike by 12,000 U.S. air traffic controllers.

Secretary of Transportation Says Controllers Have Valid Concerns

WASHINGTON — Transportation Secretary Drew L. Lewis says that striking air traffic controllers probably have a legitimate grievance when they complained that the Federal Aviation Administration was a bad employer.



Drew L. Lewis

Tension Eases as Minister Meets Solidarity

WARSAW — An atmosphere of confrontation that has sharpened in the last few days eased somewhat Monday as the government dispatched a Cabinet minister for talks with the Solidarity union in Poland.

57 French Nationals Are Flown From Iran

PARIS — Fifty-seven French nationals arrived Monday in Paris after being ordered by their government to leave Iran amid tension that could provoke a hostage seizure.

Portuguese Premier Resigns in Party Rift

LISBON — Premier Francisco Pinto Balsemão resigned Monday as Portugal's ninth leader since the overthrow of the dictatorship in 1974, saying that a bitter rift in his own Social Democratic Party had made it impossible to stay in office.

Mobutu Keeps the Lid on Discontent in Zaire's Slums

KINSHASA, Zaire — It was Saturday night, so they were dancing in the discos of La Cité, the vast slum that sprawls around Kinshasa like a coiled reptile.

Uster Protest

In Belfast, civil rights leader Bernadette Devlin McAliskey and other Roman Catholic women walk out of a reception Mass for IRA hunger striker Thomas McIlwee after the priest conducting it attacks the guerrilla leadership for not talking off the fast.

Hiroshima Victim

The mental anguish of many of the 370,000 survivors of the Hiroshima atom bombings still alive is not easily communicated. But physical suffering, such as that of Kazuko Sakuma, is easier to grasp.

BUSINESS NEWS BRIEFS

Dresdner Bank Says 1st Half Profit Up

FRANKFURT — Dresdner Bank said Monday that its operating profit for the first half of 1981, excluding results on trading for the bank's account, was 212.0 million DM, up 26.5 percent from 167.5 million DM in the first half of 1980.

Pan Am Asks Workers to Take 10% Pay Cut

NEW YORK — Pan American World Airways, its finances strained by large losses, has asked its 35,000 airline employees to take a 10 percent pay cut as soon as possible and to agree to freeze wages at that level until the end of 1981.

Power Corp. Sells All Transportation Assets

MONTREAL — Federal Commerce & Navigation and Paul E. Martin Monday agreed to purchase all the transportation assets and companies of Power Corp. of Canada, which have operated under the name CSL Group and had revenues in 1980 of almost 400 million Canadian dollars (\$322 million).

Sandos to Cut 900 Full-Time Jobs

BASEL, Switzerland — Sandos said Monday it will cut back 900 full-time jobs by mid-1983 after completion of an analysis of overhead costs. At the end of 1980, the company employed 8,149 persons.

Japan Sets Quota on Van Exports to U.S.

TOKYO — Japan has set a quota for commercial van exports to the United States for the fiscal year ending next March at about 82,500 vehicles, a spokesman for the Japanese Ministry of Trade and Industry said Monday.

Toray Won't Comment on Reported Elf Deal

TOKYO — Toray Industries declined comment Monday on a Japanese newspaper report that Toray and the French state-run oil company, Elf-Aquitaine, have reached basic agreement on a joint carbon fiber production and sales venture in France.

Gallaher Buys 8% of Ofrex Group Stock

LONDON — Gallaher Ltd., a subsidiary of American Brands, said Monday it had purchased 1.6 million shares, or about 8 percent, of Ofrex Group's 19.9 million outstanding shares on Friday at 175 pence each.

Genstar Buys More of Canada Permanent

TORONTO — Genstar and First City Financial Monday agreed that Genstar would purchase First City's interest in Canada Permanent Mortgage, about 4.5 million shares at 35 Canadian dollars (\$28.17) each.

Du Pont Answers Doubters on Wall Street

WILMINGTON, Del. — "I have heard people use the term mish-mash," said Edward G. Jefferson, 60-year-old chairman of Du Pont Co., commenting on the company's takeover of Conoco.

Seagram Gets 27% Conoco Stake

NEW YORK — Seagram said Monday that it bought 28 million Conoco shares, or a 27.5-percent stake, under its tender offer of \$92 a share for 51 percent of Conoco. The offer ended Friday.

Muir Trying to Transfer Retail Accounts

NEW YORK — John Muir & Co., a New York securities firm embroiled in a Securities and Exchange Commission investigation and several private lawsuits, said Monday it was talking to several other brokerage firms about a possible transfer of its accounts to them.

Oil Sources Say Nigeria, Libya Are Considering Price Cut of \$3

NEW YORK — Nigeria and Libya were reported to be offering to cut their high-priced oil by about \$3 a barrel as momentum increased Monday for an OPEC meeting aimed at achieving price unity in the cartel.

Prices on NYSE Mixed in Dull Trading

NEW YORK — Prices on the New York Stock Exchange closed mixed Monday after trading narrowly lower most of the day, with oil and utility stocks the only bright spots in an otherwise dull market.

Canada

Table with 4 columns: 2nd Quar., 3rd Quar., 1981, 1980. Rows include Revenue, Profits, Per Share for various companies.

United States

Table with 4 columns: 4th Quar., 1981, 1980. Rows include Revenue, Profits, Per Share for various companies.

CURRENCY RATES

Table showing interbank exchange rates for August 10, 1981, including rates for London, Tokyo, Hong Kong, and other major cities.

AKENI

Table titled 'AKENI' showing currency rates for various countries and currencies, including the Japanese Yen and the Swiss Franc.

Dollar Continues To Rise in Europe

LONDON — The dollar continued to set record highs Monday, although the U.S. currency eased late in the day due to profit taking, dealers said. Gold weakened slightly.



Sheikh Ahmed Zaki Yamani Coordinating with Kuwait

COMPANY REPORTS

Table of company reports including revenue and profit data for various firms like Procter & Gamble, Johnson & Johnson, and others.

ARGENTINE REPUBLIC EXTERNAL U.S. \$ BONDS

ARGENTINE REPUBLIC EXTERNAL U.S. \$ BONDS THE WESTON GROUP makes a market in all series

Golf Course, Tennis Courts, Health Spa, Marina, Elegant Club, Apartments from \$200,000 to \$2,000,000.

Turnberry Isle Yacht and Racquet Club advertisement with contact information and a small image of the club.

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U.S.\$50,000,000 Variable rate - 1978/88. Unconditionally guaranteed by the French State.

NEW ISSUE

Advertisement for SEKISUI PREFAB HOMES, LTD. featuring 15,000,000 shares of common stock and contact information for The Nikko Securities Co., (Europe) Ltd.

NYSE Nationwide Trading Closing Prices Aug. 10

Tables include the nationwide prices up to the closing on Wall Street.

Table of NYSE stock prices, columns include High, Low, Div., %Yld, P/E, High, Low, Close, Open, Change.

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Advertisement for LONESTAR U.S. #1 in cement, featuring a star logo and text: 'SAVE OUR TOPSOIL! ... which is washing into the ocean at a rate of 2 billion tons yearly.'

Notes: Sales figures are unaudited. a-New year's dividend. b-Annual rate plus stock dividend. c-Last dividend in preceding 12 months...

Advertisement: 'The world at your finger tips. Herold Tribune Incisive. In depth. International.'

Toronto Stocks Closing Prices, August 7, 1981. Table with columns for stock names, prices, and changes.

European Currency Interest Rates. Table with columns for currency, rate, and bank.

European Stock Markets August 10, 1981. Table with columns for market, price, and change.

European Gold Markets August 10, 1981. Table with columns for market, price, and change.

Montreal Stocks Closing Prices, August 7, 1981. Table with columns for stock names, prices, and changes.

Canadian Indexes August 10, 1981. Table with columns for index name and value.

Brussels Table with columns for stock names, prices, and changes.

Frankfurt Table with columns for stock names, prices, and changes.

Zurich Table with columns for stock names, prices, and changes.

London Table with columns for stock names, prices, and changes.

Paris Table with columns for stock names, prices, and changes.

Milan Table with columns for stock names, prices, and changes.

Amsterdam Table with columns for stock names, prices, and changes.

Stock Options Table with columns for option name, price, and change.

Valuers White Weld S.A. Table with columns for company name, address, and contact info.

Gold Options Table with columns for option name, price, and change.

European Options Exchange Table with columns for option name, price, and change.

Tokyo Exchange Table with columns for stock names, prices, and changes.

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NICE 2, rue du Congrès 06000 Nice Cedex (P.O. Box 878) Tel: (93) 87.11.76

MONACO 3, avenue de Monte Carlo Monte Carlo Monaco (P.O. Box 136) Tel: (93) 30.96.02

AMEX Nationwide Trading Closing Prices Aug. 10

Tables include the nationwide prices up to the closing on Wall Street.

Table of AMEX Nationwide Trading Closing Prices for August 10, listing various stocks and their prices.

Table of AMEX Nationwide Trading Closing Prices for August 10, listing various stocks and their prices.

FOR A MAXIMUM RETURN ON TIME INVESTED.

International Herald Tribune

U.S. COMMODITY PRICES

Table of U.S. Commodity Prices including Chicago Futures, International Monetary Market, and New York Futures.

Table of London Metals Market prices.

Table of Floating Rate Notes closing prices for August 10, 1981.

Table of London Commodities prices.

Table of Paris Commodities prices.

Table of Cash Prices for August 10, 1981.

Table of Market Summary for NYSE Most Actives.

Table of Commodity Indexes for August 10, 1981.

Table of Dividends for August 10, 1981.

Table of Dow Jones Averages and Dow Jones Bond Averages.

Table of NYSE Index and Odd-Lot Trading in N.Y.

Table of American Most Actives.

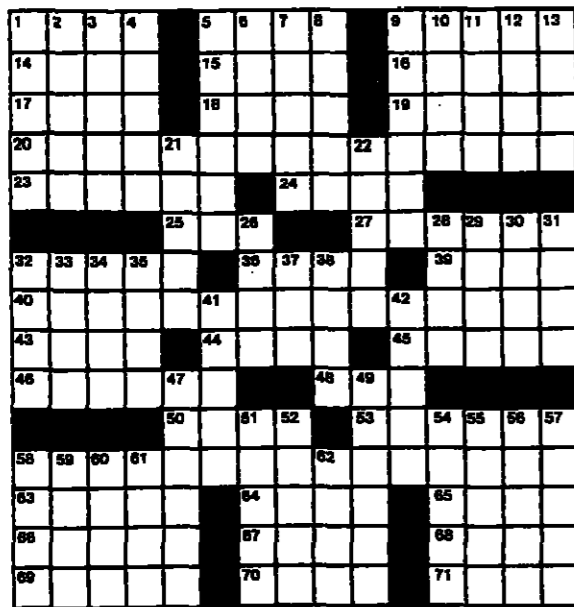
Table of AMEX Index and To Our Readers.

Belgian Trade Deficit Narrowed for April

To Our Readers

CROSSWORD

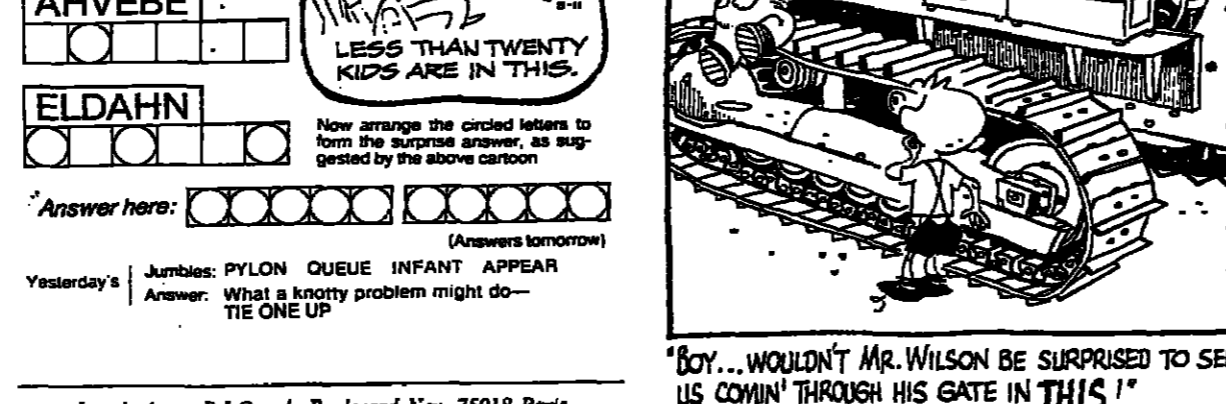
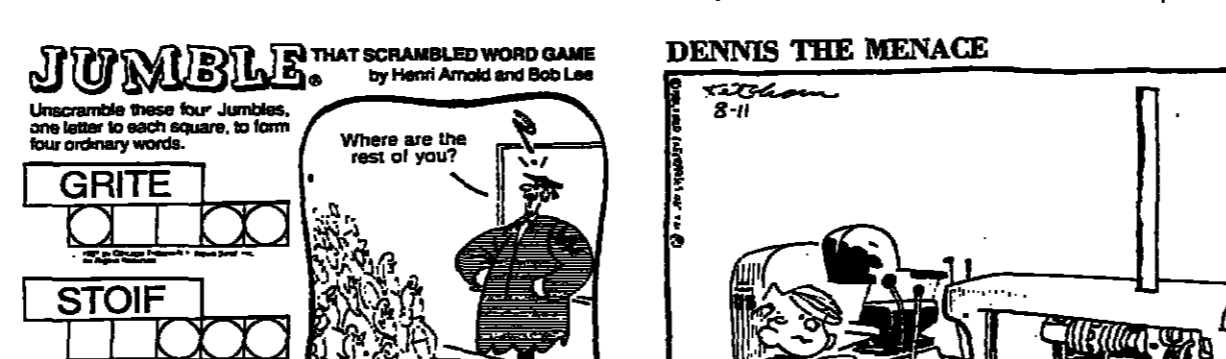
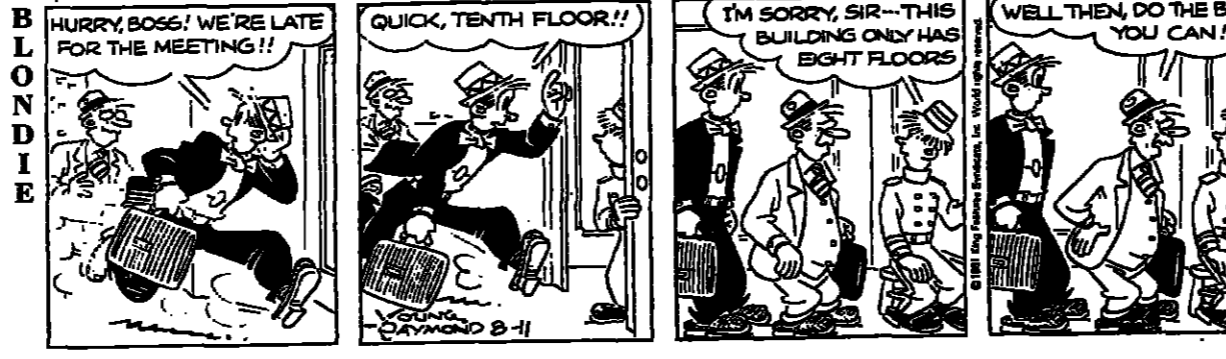
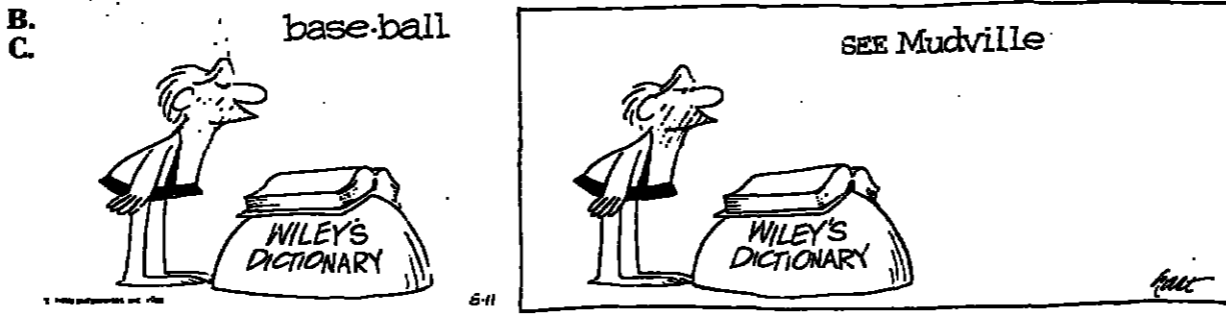
By Eugene T. Maleska



- ACROSS
1 Overcome
5 Bryophyte
9 Punishes
14 'Prophets Without Honor' author
15 Neglect
16 Willow inflorescence
17 Continent
18 Stage acronym
19 Lariat for catching a dog
20 Woodbine
23 Bait
24 Cereal grains
25 Hall of Broadway title
27 Ellis or Parris
32 World-weary
36 Protracted
39 'Let Us Now Praise Famous Men' author
40 Weissmuller specialty
43 da capo
44 Pump meas.
45 Raring
46 Maddox or Pearson
48 loss (flummoxed)
56 Shabby
53 Placate
58 Supreme Court oxymoron: 1953
63 Fresh air
64 Caledonian
65 Zip
66 Paint additive
67 A former Bruin and a former Colt
68 Upper Lough in Northern Ireland
69 Odense natives
70 Oahu bird
71 Fair
DOWN
1 Intrepid
2 Coat-of-arms
3 Kind of waist or tail
4 Prefix with comedy
5 Bewailed
6 Atlanta's arena
7 Hindu guitar
8 Actor-director
9 Pet
10 Sand
11 Minimal high tide
12 Grafted, in heraldry
13 Antares, e.g.
21 More aloof
22 Dominant
23 podrida
26 Byron poem
28 Culture medium
30 Salamander
31 Eliminate
32 Phoenician god
33 Artificial bait
34 Sale sign
35 Census fig.
37 Flatter
38 James Beggs's agcy.
41 Coincide
42 Utter disorder
47 Hearth remnants
49 African pest
51 Pyromaniac's crime
52 Mother-of-pearl
54 Chose
55 Lachrymose
56 Hairdresser's purchase
57 Barely won, with "out"
58 Sen. Weicker's colleague from Conn.
59 Bible book
60 A roast
61 Arrow poison
62 Rent

WEATHER

Table with columns for High, Low, and conditions for various cities including ALABAMA, ALABAMA, ALABAMA, etc.



BOOKS

GREAT DRAWINGS OF ALL TIME

The 20th Century
Selected and Edited by Victoria Thorson. Two volumes. 1,291 pp. \$295.
Shorewood Fine Art Books, 475 10th Ave., New York 10018.

Reviewed by Grace Glueck

BECAUSE drawing is so allied with paper, it tends itself to reproduction in books better than painting and sculpture do. But traditionally it's been regarded as an informal, tentative means of expression, used by artists to make notes and sketches for more ambitious ventures in other media. And so publishers seldom attempt to put between covers the major surveys of drawing and its history that they do in the more substantial fields of painting and sculpture.

Yet nowadays we're more interested in the "idea" stage of an artist's work. The spontaneity of drawing, while laying bare the bones of an artist's style, gives much more immediate contact with his mental processes than the finished products of painting and sculpture do. So drawing itself has come to be recognized as a primary medium, and books about it are apt to find a somewhat broader public.

Only the Great
No one can accuse Shorewood Fine Art Books of neglecting this public. In 1962, the company put out 'The Greatest Drawings of All Time: Volumes I-IV' a set covering works on paper — as drawing is usually defined — from the 13th through the 19th centuries. Now it brings us up to date with a new offering — whose title has modestly been reduced from 'Greatest' to 'Great' — a vast enterprise that represents the work of more than 300 artists in 528 plates. Covering the years from 1900 to 1978, the book runs through all the 20th-century modes, from Fauvism to contemporary abstraction and realism, and also includes sections on Eastern Europe, Latin America and Japan.

The artists represented range from Picasso to Vija Celmins, Richard Serra and Frank Stella, and there are introductory essays for each section by such commentators as Lawrence Alloway, the critic who coined the term Pop Art; Jean Sutherland Boggs, director of the Philadelphia Museum of Art; Genevieve Monnier, curator of the Cabinet of Drawings at the Louvre; the art historians Irving Sandler and Daniel Robbins; and Hans L.C. Jaffé, professor at the Art History Institute in Amsterdam.

The selections, made in consultation with William S. Lieberman, drawings specialist formerly with the Museum of Modern Art in New York and now chairman of the department of 20th-century art at the Metropolitan Museum, include both familiar and fresh examples, among them a number by artists now obscure. On the familiar side, there is Picasso's 'Self-Portrait,' circa 1900, a three-quarter-length pose in which the artist, hand in coat pocket, peers out at the viewer from under a broad-brimmed hat; Käthe Kollwitz's lugubrious 'Self-Portrait with the Head of Death' (1924); and George Grosz's 'The Engineer Heartfield' of 1920, a collage drawing from the artist's Dada period that portrays the artist John Heartfield as a convict.

Less-known works include 'Male Figure Study' (1902), an old-masterish composition by the Czechoslovak artist Jan Preisler who, judging from the more substantial fields of painting and sculpture, deserves his present-day obscurity; Georges Valmier's witty, untitled and undated composition of flat forms arranged in a Cubist scheme; Umberto Boccioni's 'Portrait of Line' (1909), whose strong facial lines foreshadow the dynamism of the artist's later Futurist style; a marvelous sheet, 'Study for Two Step II,' by the English Vorticist William Roberts, which deals in a totally abstract mode with choreographic movement; and Salvador Dalí's 1937 portrait of Harpo Marx amid a covey of flaming-maned giraffes.

Though the books are unwieldy in size, their plan is workable enough. Each section has an introductory essay that treats the role of drawing in the general art movement of which it's a part; each drawing is allotted a full page — except small or notebook sheets, which are reproduced actual size — with an accompanying critical comment and a short biography of the artist. The introductory essays are for the most part thoughtful and lucid, particularly the sections on Cubism, in which Daniel Robbins discusses the role of collage in breaking down the old distinctions among drawing, painting and sculpture; on Futurism, Synchronism and Vorticism by Marianne Martin, chairman of the department of fine arts at Boston College, who points out the Futurist debt to photography; on Abstract Expressionism by Irving Sandler; on Pop Art and Post-Op Realism by Alloway; and on American Abstract tendencies by Victoria Thorson, the book's overall editor.

The editors chose from among 3,000 drawings and, as with any selection, one can certainly quarrel with their tastes. Edward Munch, for example, is inexcusably represented by a single work, and that an uncharacteristic one. Joseph Cornell's sole offering would better have not been included. On the other hand, there are striking works by artists we rarely hear of, such as Stanislaw Ignacy Witkiewicz, a member of the Polish avant-garde group, the Formists; the Futurist Antonio Sant'Elia; and the contemporary Polish artist Zbigniew Makowski.

But aside from the selections, there are serious reproduction problems. As is usually the case, the black-and-white drawings that are strong in line fare best. Some of the weaker line drawings suffer a notable loss of character and a number of color sheets lack clarity of tone. In the text, and for the steep price — close to \$300 — the reader should be better taken care of. Still, 'Great Drawings of All Time: The 20th Century' makes available a lot of work you'd have to go a long way to see in the original.

Grace Glueck is art critic and columnist of The New York Times.

BRIDGE

By Alan Truscott

SINCE contract bridge began to supplant auction in the '20s, the laws governing play have been issued the other side of the coin. In 1927, 1935, 1943, 1948, 1963 and now 1981. The gaps between revisions have grown longer, not so much because the lawmakers have become slower but because the foundation is sound and needs little amendment.

The new edition of the rubber-bridge laws has been carried out largely by the National Law Commission of the American Contract Bridge League. The lawmakers have aimed principally to clarify and simplify, although in a few situations they have softened some harsh penalties.

The revoke law has been modified in the interests of equity. If the revoking partnership loses the revoke trick, the penalty is just one trick; so the player who has hidden a card and therefore discards one trick too early will not be punished as heavily as he used to be. And the player who accidentally exposes a spot-card will now find the penalty quite bearable.

Rubber-bridge plays an individualistic, and for them to form an association is about as promising a venture as a league of hermits would be. So who should make laws for them? The American Contract Bridge League does the job in the United States, very efficiently, although it is an organization of duplicate enthusiasts.

The only other input was provided by the British, represented by the stately Portland Club. This club was founded in 1825, as a successor to an older one that was dissolved to get rid of a highly objectionable member. For almost half a century, the Portland has worked as a law-making body, either as a solo effort or in collaboration with others.

To some, it may seem anomalous that a very private gentlemen's club should perform this public function, but it is really quite fitting. The Portland is a bastion of tradition in rubber bridge. All conventions are barred, including such new-fangled notions as Blackwood and Stayman. Odd as it may seem, the Portland promulgates the laws for the outside world but does not enforce them within its own walls. 'At the Portland,' said a former chairman of the card committee, 'the spirit of the laws is observed always, the letter very seldom.'

One of the most remarkable deals ever played at the Portland is shown in the diagram. When East picked up his one-point hand, he was resigned to the likelihood of a game or slam for his opponents. He felt a good deal happier when his partner opened one no-trump. A part-score for one side or the other seemed likely, but this proved a misjudgment.

The inability to use Stayman did not trouble East, because North jumped to three clubs. Exactly how much strength this bid showed may not have been clear, but South did not care. He happily bid three no-trump and redoubled when West doubled — an unwise double by a player who had already shown his strength.

If West had led the diamond king, South would have had to hold up his ace for two rounds in order to ensure nine tricks. But West led a low heart and the fun began. When East played the ten, South won with the king instead of the jack in an attempt to confuse the issue. He then did his best to look like a man who could not reach the dummy by cashing the club ace and following with the king of spades.

West now had visions of beating the contract; so he ducked twice, making sure that the jack would not be entry to the dummy. To his horror, South produced the club four and ran six more tricks in the suit.

West threw his top hearts in the belief that his partner held the jack; so South was able to lead to the diamond ace and cash the heart jack. Now totally confused, West threw the spade ace to save the diamond queen, and South took a spade trick at the finish. Three no-trump redoubled with four overtricks is an unusual result even at the Portland, where almost anything can happen and often does.

NORTH
442
78
72
KQ109653
WEST(D)
A93
AQ74
KQ6
J82
EAST
10885
10682
J854
7

SOUTH
KQ7
KJ85
A1083
Both sides were vulnerable. The bidding:
West North East South
1NT 3C Pass 3NT
Dbl Pass Pass Redbl.
Pass Pass Pass
West led the heart four.

ADVERTISEMENT INTERNATIONAL FUNDS

Table listing various international funds with their names and values, such as ALLIANCE INTL, BANK JULIUS BAER & Co Ltd, etc.

JUMBLE. THAT SCRAMBLED WORD GAME

Jumble puzzle with words GRITE, STOIF, AHVEBE, ELDAH and a cartoon illustration of a man with a question mark.

Unscramble these four Jumbles, one letter to each square, to form four ordinary words. Answer here: G R I T E, S T O I F, A H V E B E, E L D A H N. Answer: P Y L O N Q U E U E I N F A N T A P P E A R. Answer: What a knotty problem might do — T I E O N E U P.

DENNIS THE MENACE

Dennis the Menace comic strip panels 8-11 showing Dennis and Mr. Wilson.

'Boy... wouldn't Mr. Wilson be surprised to see us comin' through his gate in this!'

